



GIA®

Learn Across the World

2010–2011 Schedule:
U.S. On Campus, Lab Classes
and Student Workrooms



CARLSBAD NEW YORK LONDON ANTWERP FLORENCE DUBAI GABORONE JOHANNESBURG
MUMBAI MOSCOW BANGKOK HONG KONG TAPEI SEOUL OSAKA TOKYO

2011 U.S. Class Schedule

2011 U.S. On Campus Programs

CARLSBAD, CA

GEMOLOGY

Graduate Gemologist | GEM2500

Jan 13–Jul 15
 Feb 24–Aug 26
 Apr 28–Oct 28
 Jun 16–Dec 16
 Aug 25, 2011–Mar 9, 2012
 Oct 27, 2011–May 11, 2012

Graduate Colored Stones | GEM2300

Jan 3–May 13*
 Mar 7–Jul 15*
 Apr 18–Aug 26*
 Jun 20–Oct 28*
 Aug 8–Dec 16*
 Oct 17, 2011–Mar 9, 2012*

Graduate Diamonds | GEM2200

Jan 13–Mar 4*
 Feb 24–Apr 15
 Apr 28–Jun 17*
 Jun 16–Aug 5*
 Aug 25–Oct 14
 Oct 27–Dec 16*

JEWELRY MANUFACTURING ARTS

Applied Jewelry Arts | JMA3200

Jan 6–Jul 8
 Apr 14–Oct 14
 Aug 18, 2011–Mar 2, 2012

Jewelry Design | JMA370

Jan 6–Mar 11
 Apr 14–Jun 17
 Aug 18–Oct 21

Graduate Jeweler | JMA3300

Jan 27–Jul 29
 Jun 9–Dec 9
 Sep 15, 2011–Mar 30, 2012

Comprehensive CAD/CAM | JMA400

Jan 24–Mar 11*
 May 23–Jul 8*
 Aug 29–Oct 14*

NEW YORK, NY

GEMOLOGY

Graduate Gemologist | GEM2500

Jan 13–Jul 15
 Feb 24–Aug 26
 Mar 31–Sep 30
 May 5–Nov 4
 Jun 16–Dec 16
 Sep 8, 2011–Mar 23, 2012
 Oct 27, 2011–May 11, 2012

Graduate Colored Stones | GEM2300

Jan 3–May 13*
 Mar 7–Jul 15*
 Apr 18–Aug 26*
 May 23–Sep 30*
 Jun 27–Nov 4*
 Aug 8–Dec 16*
 Oct 31, 2011–Mar 23, 2012*

Graduate Diamonds | GEM2200

Jan 13–Mar 4* Jun 16–Aug 5*
 Feb 24–Apr 15* Jul 14–Sep 2
 Mar 31–May 20* Sep 8–Oct 28*
 May 5–Jun 24* Sep 29–Nov 18
 Oct 27–Dec 16*

JEWELRY MANUFACTURING ARTS

Jewelry Design Course | JMA370

Jan 27–Apr 1
 May 12–Jul 15
 Aug 25–Oct 28

2010–2011 U.S. Lab Classes and Workrooms

CARLSBAD, CA

GEMOLOGY

Colored Stone Grading | GEM220L

Jan 31–Feb 2
 Mar 21–23
 May 23–25
 Aug 1–3
 Sep 26–28
 Nov 14–16

Gem Identification | GEM240L

Jan 24–28
 Mar 14–18
 May 16–20
 Jul 25–29
 Sep 19–23
 Nov 7–11

Diamond Grading | GEM230L

Jan 17–21
 Mar 7–11
 May 9–13
 Jul 18–22
 Sep 12–16
 Oct 31–Nov 4

Pearl Grading | GEM149L

Feb 3
 Mar 24
 May 26
 Aug 4
 Sep 29
 Nov 17

STUDENT WORKROOM – CARLSBAD

Available daily, Monday – Friday, 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:00 p.m., on a first-come, first-served basis for up to eight students. Fees are \$35 for half day and \$70 for full day. For a complete list of Student Workroom prerequisites, services, and additional details, visit www.gia.edu. To reserve a seat, call 800.421.7250, ext 7750, or outside the U.S. call 760.603.4000, ext 7750.

JEWELRY MANUFACTURING ARTS

Advanced Stone Setting | JMA365L

Dec 13–17, 2010
 Apr 4–8
 Aug 1–5
 Dec 12–16

Enameling | JMA335L

Mar 14–18
 Oct 24–28

Basic Repair and Setting | JMA320L

Mar 21–25
 Jul 18–22
 Nov 28–Dec 2

Intermediate Repair and Setting |**JMA340L**

Mar 28–Apr 1
 Jul 25–29
 Dec 5–9

CAD/CAM for Jewelry | JMA350L

Apr 11–22
 Oct 31–Nov 11

Laser Welding | JMA315L

Apr 11–12
 Aug 15–16

Casting | JMA353L

Jan 10–21*
 May 9–20*
 Aug 15–Aug 26*

Mold Making | JMA325L

Jan 3–7*
 May 2–6*
 Aug 8–12*
 Dec 12–16*

Comprehensive Wax Techniques | JMA360L

Mar 14–Apr 29*
 Jun 20–Aug 5*
 Oct 24–Dec 9*

Quick Design | JMA330L

Jul 18–22
 Nov 14–18

Working with Wax | JMA345L

Aug 8–11

* Dates offered on a standby basis. Call for availability. You will be placed on a waiting list until 30 days prior to the start of your program or class when GIA can confirm your space availability. Schedules are subject to change without notice. For a current schedule, visit www.gia.edu. Contact GIA Admissions in Carlsbad or New York to confirm availability and for additional information and details.

(N) = Nighttime; (S) = Saturday

2011 U.S. Class Schedule (cont.)

CARMICHAEL, CA

GEMOLOGY

To register, call the California Institute of Jewelry Training at 916.487.1122. Fees and enrollment details vary.

Colored Stone Grading GEM220L Dates to be Announced	Gem Identification GEM240L Dates to be Announced
Diamond Grading GEM230L Dates to be Announced	Pearl Grading GEM149L Dates to be Announced

NEW YORK, NY

GEMOLOGY

Colored Stone Grading GEM220L Feb 14–16 Apr 4–6 Apr 25–May 3 (N) Aug 1–3 Sep 24–Oct 8 (S) Oct 10–18 (N)	Gem Identification GEM240L Feb 7–11 Mar 28–Apr 1 Mar 28–Apr 12 (N) Jul 25–29 Jul 30–Aug 27 (S) Sep 12–27 (N)
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Diamond Grading GEM230L Jan 31–Feb 4 Feb 28–Mar 16 (N) Mar 21–25 Apr 9–May 7 (S) Apr 25–29 Jun 6–10 Jul 18–22 Aug 8–12 Aug 15–30 (N) Sep 12–16 Oct 10–14	Pearl Grading GEM149L Feb 17 May 16–17 (N) Aug 4 Oct 24–25 (N) Oct 29 (S)
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STUDENT WORKROOM – NEW YORK

Offered throughout most of the year, with the exception of Jun 27–Aug 26, Sep 26–30, Oct 31–Nov 18 and Dec 19–30. Hours are Monday through Friday, 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:00 p.m. Fees are \$35 for half day and \$70 for full day. For a complete list of Student Workroom prerequisites, services, and additional details, visit www.gia.edu. To reserve a seat, call 800.366.8519, ext 3102 or outside the U.S. call 212.944.5900, ext 3102.

JEWELRY MANUFACTURING ARTS

CAD/CAM for Jewelry JMA350L Apr 4–15 Jul 18–29 Oct 31–Nov 11	Quick Design JMA330L Apr 25–29 Aug 8–12
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LAS VEGAS, NV

GEMOLOGY

To register, call American Gem Society at 702.255.6500, ext 1034. Fees and enrollment details vary.

Colored Stone Grading GEM220L Sep 14–16	Gem Identification GEM240L Mar 7–11
Diamond Grading GEM230L Feb 28–Mar 4 Sep 19–23	

TUCSON, AZ

GEMOLOGY

Colored Stone Grading GEM220L Feb 1–3	Pearl Grading GEM149L Feb 4
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LAB CLASS HOURS

Weekday Classes

Carlsbad: 8:00 a.m. – 4:00 p.m.

New York and Other Cities:
9:00 a.m. – 5:00 p.m.

Saturday Classes (S)

New York: 9:00 a.m. – 5:00 p.m.

Night Classes (N)

New York: Monday – Thursday 6:00 p.m. – 9:30 p.m.

EXCEPTIONS TO WEEKDAY CLASS HOURS

Pearl Grading

8:00 a.m. – 3:00 p.m. (Carlsbad)

9:00 a.m. – 4:00 p.m. (New York, Tucson)

Colored Stone Grading

9:00 a.m. – 5:00 p.m. (Tucson)

Note: Lab classes do not fall within the purview of GIA's institutional accreditation by the Accrediting Commission of Career Schools and Colleges (ACCSC).

TAHITI

“As a new student, I will never forget how terrified I was my first time on campus, but I soon realized how warm and reassuring the staff, instructors, and fellow students at the GIA Florence campus were. I met wonderful people that are now close friends. I couldn't find a better place to study.”

Cannelle Baldassari, G.G., Graduate Pearls, Jewelry Design Certificate
Assistant Manager
Pearl Design



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